



The Wedding Singer – The Musical Comedy

Book by **Chad Beguelin and Tim Herlihy**

Music by **Matthew Sklar**

Lyrics by **Chad Beguelin**

Based on the New Line Cinema film written by Tim Herlihy

Licensed exclusively by Music Theatre International (Australasia).

Presented by **David Venn Enterprises Pty Ltd.**

ABOUT THE WEDDING SINGER

In 1985. Hair is big, collars are up, and a Wedding Singer might just be the coolest guy in the room.

Based on the smash-hit Hollywood movie starring Adam Sandler and Drew Barrymore, comes a hilarious musical comedy that celebrates all the fun of the 80's.

Following seasons on Broadway and across the UK, this feel-good musical features your favourite characters, and a sparkling new soundtrack that does for the 80's what hairspray did for the 60's.

Robbie Hart is New Jersey's number one wedding singer and the life of the party. That is until his own fiancée strands him at the altar. Bitter and broken, Robbie begins to make every wedding as disastrous as his own until a warm-hearted waitress named Julia intervenes. Only trouble is, Julia's about to be-you guessed it-married! Can Robbie pull off the performance of the decade and win the girl of his dreams?

Come join the party and just say YES to this joyful, romantic musical.

CASTING

- We are looking for Onstage Swings and Ensemble cast members to join the touring company of the show for our Auckland and Melbourne seasons.
- Cast members need to be strong Triple Threat performers with a strong understanding of comedy and style.
- DVE is an equal opportunity employer who is committed to diversity and inclusion on stage and in the workplace. **If you are confident you can fulfil a role's requirements, you should apply for an audition.** We strongly encourage First Nations, people of colour, neurodiverse and gender diverse artists to submit.
- All applicants must be 18 years or older.
- Successful cast members will be required to cover multiple roles/ensemble tracks.
- All applicants for this round must be **Melbourne based**. Auditions will take place in Melbourne only.

KEY DATES

SUBMISSIONS DUE | 5PM TUESDAY 6 JULY

- Submit a resume and headshot
- Successful applicants will be given an audition time along with music and script from the show to learn in advance.

IN PERSON AUDITIONS | THURSDAY 8 OR FRIDAY 9 JULY

- Auditionees will start with a group dance call.
- If successful in the dance round auditionees will be asked to stay for a second round and sing material from the show. They may also be required to read script work as well.
- If successful in the singing / acting round auditionees will be asked to stay for a final round dance callback.

HOW TO APPLY

All auditionees applying for the production must register their interest using the application form located on the DVE website. Audition bookings will be assigned at the discretion of the creative team and you will be notified if successful.

To apply: www.davidvenn.com.au/auditions

ROLES

Female Ensemble

Female presenting Triple Threat performers with great versatility who portray a range of characters in the story. May also be required to cover principal roles.

Age range: 18 - 35 | Vocal: Strong Singer | Dance: Strong Dancer

Male and Female Swing

Male and Female presenting Triple Threat performers with great versatility who will be required to cover ensemble roles.

Age range: 18- 35 | Vocal: Strong Singer | Dance: Strong Dancer

TERMS & CONDITIONS

- Rehearsals in July/August. Daily rehearsal times approx. 10:00am – 6:00pm.
- Applicants should be available for performances between **Monday 16 August – Sunday 31 October, 2021**
- All applicants and successful company members will be required to adhere to strict COVID-19 safety processes and testing as outlined by the company.
- Artists must be available for the full audition period. If a performer has any restrictions, please note them on the application form.

- All applicants are required to register their interest online.
- All applicants must reside in Melbourne.
- Auditions are at the risk and sole financial responsibility of the applicant.
- Audition results are at the sole discretion of the creative team and company producers.
- Successful artists are required to commit to the full rehearsal and performance period.
- Artists will be contracted for run of play and paid equity minimum rates.
- All artists and representatives of artists are advised that there are no billing arrangements for any role other than what will be accorded on the title page of the program.
- Cast members may be required to attend additional media calls which will commence as soon as the show is cast.
- All audition and casting information is strictly confidential.
- If an artist is not prepared to be engaged on these terms, they should not apply for the show.