



The Wedding Singer – The Musical Comedy

Book by **Chad Beguelin and Tim Herlihy**

Music by **Matthew Sklar**

Lyrics by **Chad Beguelin**

Based on the New Line Cinema film written by Tim Herlihy

Licensed exclusively by Music Theatre International (Australasia).

Presented by **David Venn Enterprises Pty Ltd.**

AUDITION SUBMISSIONS EXTENDED UNTIL 5PM 11 JANUARY 2021

ABOUT THE WEDDING SINGER

In 1985. Hair is big, collars are up, and a Wedding Singer might just be the coolest guy in the room.

Based on the smash-hit Hollywood movie starring Adam Sandler and Drew Barrymore, comes a hilarious musical comedy that celebrates all the fun of the 80's.

Following seasons on Broadway and across the UK, this feel-good musical features your favourite characters, and a sparkling new soundtrack that does for the 80's what hairspray did for the 60's.

Robbie Hart is New Jersey's number one wedding singer and the life of the party. That is until his own fiancée strands him at the altar. Bitter and broken, Robbie begins to make every wedding as disastrous as his own until a warm-hearted waitress named Julia intervenes. Only trouble is, Julia's about to be-you guessed it-married! Can Robbie pull off the performance of the decade and win the girl of his dreams? Come join the party and just say YES to this joyful, romantic musical.

CASTING

- Our mission is to assemble a cast of incredible actor, singers and dancers, who have a tremendous understanding of style and genre. These special triple-threats must have an extremely strong understanding of comedy and an ability to invent and play through rehearsals as we build this new production.
- DVE is an equal opportunity employer who is committed to diversity and inclusion on stage and in the workplace. **If you are confident you can fulfil a role's requirements, you should apply for an audition.** We strongly encourage First Nations, people of colour, neurodiverse and gender diverse artists to submit.
- All applicants must be 18 years or older.
- All principal and ensemble roles will be auditioned. Successful cast members will be required to cover/under-study multiple roles.
- All applicants must be Melbourne based for this production. Auditions will take place in Melbourne only.

KEY DATES

ROUND ONE | VIDEO SUBMISSIONS

- **Due: 5:00pm Monday 11 January 2021 (Extended Date)**
- All candidates should submit a video presenting one pop/rock song in the style of 'The Wedding Singer'. Songs should show off vocal ability and character.
- Performers submitting for ensemble and/or roles with strong dance ability are welcome to submit a dance reel or short clip that demonstrates this. This is optional but not paramount for your submission.
- Videos must be submitted as a **YouTube** or **Vimeo** link. Please no attachments.

ROUND TWO | IN PERSON

- 15 – 20 January 2021
- Applicants will be contacted if required for round two auditions.
- Solo singing and group dance calls. Applicants may be asked to prepare material from the show.

FINAL ROUND

- 19 - 20 January 2021

CREATIVES

- Director | Alister Smith
- Choreographer | Michael Ralph
- Music Director | Daniel Puckey

Other members of the creative team will be announced in the New Year.

HOW TO APPLY

All auditionees applying for the production must register their interest and submit a video using the application form located on the DVE website. Audition bookings for round two will be assigned at the discretion of the creative team and you will be notified if successful.

To apply: www.davidvenn.com.au/auditions

ROLES

Robbie Hart

The lead singer of a band. Handsome and charismatic. A truly 'nice' guy that has the classic lead singer aura and personality. Also a bit of a dreamer. In love with love until Linda leaves him at the altar and breaks his heart.

Gender: Male | Age: 25 to 35 | Vocal range B3 – C6 | Dance Ability: Mover

Julia Sullivan

Waitress. The pretty "girl next door" in looks and personality. Engaged to Glen but falls in love with Robbie and is conflicted as to who to choose. Empathetic, caring, and brave.

Gender: Female | Age: 25 to 35 | Vocal range G3 – F5 | Dance Ability: Mover

Glen Guglia

Julia's fiancé. A Wall Street broker. He is rich, shallow, and materialistic. Constantly tries to buy Julia's love with money. He is a bit of a womanizer.

Gender: Male | Age: 30 to 45 | Vocal range D4 – B5 | Dance ability: Strong Mover/Dancer

Rosie

Robbie's grandmother who raised him. Motherly but adventurous and always trying to remain "hip" despite her age.

Gender: Female | Age: 60 to 80 | Vocal range C4 – C5 | Dance ability: Strong Mover

Holly

Julia's cousin. Sexually promiscuous and always up for a good time, but wants to be loved and is looking for romantic fulfillment in all the wrong places. She is in love with Sammy.

Gender: Female | Age: 25 to 35 | Vocal range A3 – E5 | Dance ability: Strong Dancer

Sammy

The bass player in the wedding band and one of Robbie's best friends. A total guy's guy, but beneath his pretending to love being a bachelor he is actually in love with Holly.

Gender: Male | Age: 25 to 35 | Vocal range C4 – A5 | Dance ability: Mover

George

The wedding band's keyboardist and one of Robbie's best friends. He is sensitive and the foil to Sammy's super guy attitude.

Age: 25 to 35 | Vocal range C4 – A5 | Dance ability: Mover

Linda

Robbie's fiancé who leaves him at the altar. Keeps Robbie around as a back-up plan. Is more in love with the idea of Robbie being a rock star than she actually is with Robbie.

Gender: Female | Age: 20 to 30 | Vocal range A3 – D5 | Dance ability: Mover

Angie/Ensemble

Julia's conservative and overprotective mother. Is required to be an active member of the ensemble.

Gender: Female | Age: 40+ | Dance ability: Strong Mover/Dancer

Male Ensemble

Triple threat performers with great versatility who can portray a range of characters in the story. Will also be required to cover principal roles.

Age: Various | Vocal: Strong Singers | Dance: Strong Dancer

Female Ensemble

Triple threat performers with great versatility who can portray a range of characters in the story. Will also be required to cover principal roles.

Age: Various | Vocal: Strong Singer | Dance: Strong Dancer

Male and Female Swing

Triple threat performers with great versatility who will be required to cover ensemble and possibly principal roles.

Age: Various | Vocal: Strong Singer | Dance: Strong Dancer

TERMS & CONDITIONS

- Rehearsals to commence on or around **Tuesday 9 March, 2020**. Daily rehearsal times approx. 10:00am – 6:00pm.
- Applicants should be available for performances between **Monday 5 April – Sunday 1 August, 2021**
- Touring cities: Adelaide, Melbourne, Gold Coast, Sydney
- All applicants and successful company members will be required to adhere to strict COVID-19 safety processes and testing as outlined by the company.
- Artists must be available for the full audition period. If a performer has any restrictions, please note them on the application form.
- All applicants are required to register their interest online.
- Applicants will be required to sing and dance during second round auditions if applicable.
- All applicants must reside in Melbourne.
- Auditions are at the risk and sole financial responsibility of the applicant.
- Audition results are at the sole discretion of the creative team and company producers.
- Successful artists are required to commit to the full rehearsal and performance period.
- Artists will be contracted for run of play and paid equity minimum rates.
- All artists and representatives of artists are advised that there are no billing arrangements for any role other than what will be accorded on the title page of the program.
- Cast members may be required to attend additional media calls which will commence as soon as the show is cast.
- All audition and casting information is strictly confidential.
- If an artist is not prepared to be engaged on these terms, they should not apply for the show.